

JESUS GOOD SHEPHERD SCHOOL ALUMNI ASSOCIATION INC.
Song Writing Contest
(Alma Mater Hymn, Sports Cheer and School Song)

PURPOSE

A contest to select an Alma Mater Hymn, Sports Cheer and school song for Jesus Good Shepherd School

Eligibility

The contest is open to anyone who has a connection to JGSS, whether as a student, faculty or staff member, or alumnus.

Application and Registration

- The following materials must be submitted in a short brown envelope to the JGSS Alumni Association c/o Jesus Good Shepherd School no later August 15, 2008
- Duly-accomplished entry form, photocopy of ID (Passport, SSS, School or Office ID) of all participants, and two copies of recent colored 2 X 2 ID duly-signed at the back. All these must be placed in a short white envelope.
- Five (5) typewritten lyric sheets of the song.
- The song should be recorded onto a CD and it should include only the following:
 1. One (1) track of the song with vocals and accompaniment
 2. One (1) track of the song's accompaniment only
- It is the sole responsibility of the competitors to ensure that the CD is complete AND playable.
- The identity of the songwriters should not be revealed in the lyric sheets and CD.
- All submitted entries will be assigned a code by JGSSAA thus, the identity of the songwriters will not be known.
- The short white envelope shall only then be sealed once a code has been assigned and affixed in the other materials of the contestant.

Song details

The words and tune of the songs have to be original.

- The Alma Mater should sound like a hymn, or a dignified, ceremonial piece of music. Lyrics should reflect the school's mission/vision and should not be longer than two (2) minutes.
- The Sports Cheer should be something that could be chanted or sung at an athletic event.
- School song would fall in the pop genre and should sound upbeat. Songs must not exceed four (4) minutes in length and may have multiple co-authors.

Adjudication Procedures

Songs will be judged on the following:

- Text – choice of “singable” words, metric fluidity, integrity, unity, relevance to the theme
- Music – appropriateness of style, level of originality/innovativeness (use of contrast), integrity, and unity of text and music
- Presentation – choice of appropriate instrumentation and singer. A good recording will be a plus but not necessarily a requirement.

The adjudication will commence in two parts. The first will be the preliminary selection to be done by a committee designated by JGSSAA. Finalists will then be turned over to a select jury of five consisting of reputable musicians and writers from the industry who will determine the winners.

Once the finalists have been chosen, only then will their identities be revealed via opening the sealed white envelopes. The jurors, however, will not be informed of these identities until the actual Finals take place. The date of the

Finals shall be announced to the public.

Prizes

Cash and Plaques will with given to the winners and finalist.

In the case of a tie, the assigned Chairman of the Jury has the right to cast his deciding vote in order the break the aforementioned dispute. The jury reserves the right not to award any or all of the prizes if the entries do not meet the designated criteria. The decision of the jury is final.

Other details

- All entries will remain the property of the respective songwriters.
- Songwriters in the final phase of the competition agree that JGSSAA shall have the right to include his/her song(s) on the compilation CD to be used for promotional purposes only. The CD will not be for sale. In the event that non winning entries will be included in the CD selection, a compensation equivalent to the consolation prize will be awarded to the songwriter(s).
- All competitors agree to be bound by all terms of these official Songwriting
- Competition Rules and Regulations as established therein. Non-compliance and falsification of any of the above-mentioned requirements shall be sufficient ground for disqualification from the competition.
- The winning entries will be premiered at a Concert and/or graduation ceremonies.
- Anyone wishing more information or guidelines for the contest may email alumni@jgss.edu.ph

SONGWRITING COMPETITION APPLICATION FORM

Entry Code: _____
(to be filled out by JGSSAA representative)

I. PROFILE OF COMPETITOR(S)

| NAME | AGE | STATUS (e.g. student, faculty/staff member, alumnus) | PARTICIPATION (e.g. composer, lyricist, arranger. Vocalist, instrumentalist, etc) |
|-------------|------------|---|--|
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II. SONG DETAILS

| TITLE OF SONG | ENTRY (e.g. Alma Mater Hymn, Sports Song, School Song) | DURATION | INSTRUMENTATION |
|----------------------|---|-----------------|------------------------|
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This is to certify that I/We, the undersigned, is/are current student, faculty or staff member, or alumnus and that my/our entry is wholly original.

I/We fully understand and conform to the Songwriting Competition Rules and Regulations.

Conforme:

Lyricist's Signature over printed name and Date Signed

Composer's Signature over printed name and Date Signed